THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2173 *Thursday, Nov.* 27, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

Charles the Second, The £100 *Note,* and *The Bottle Imp,* were the performances at this Theatre last night.—The house was well attended. In consequence of Covent Garden not opening before Monday next, Mr. Kean will perform at this house to-night; and on Monday he will appear at the former Theatre, in the character of *Virginius,* in the Tragedy of that name.

Drury Lane Theatre.

MISS PHILLIPS, last night, repeated the character of *Mrs. Beverley,* in *The Gamester,* and fully confirmed our previously expressed good opinion of her performance of this character. Young, Cooper, and James Vining, (who played *Lewson* for the second time at this house,) were highly applauded in their several characters. The Divertisement and *The Marriage of Figaro* concluded. We have before spoken of Miss Russell;—she is quite inadequate to a character of so much importance as *Susanna.*—The house was tolerably well attended.

SURREY.—Owing to Mr. Osbaldiston's success in the part of *Virginius,* he will repeat the character this evening. The Tragedy will be followed by *Two Stages from Gretna,* and the Melo-drama of *The Miller and his Men*

ADELPHI.—The performances at this Theatre continue as popular as ever, and nightly attract overflowing houses.

ROYAL PAVILLION, WHITECHAPEL ROAD.

This little Theatre, though seldom or never heard of west of Temple Bar, generally contrives to get an audience from its own quarter—it is well filled every night.—The performances on Thursday evening, commenced with a Scotch Melo-drama of much interest, entitled *Robert, the Bruce.* Mr. Farrell played the *Bruce,* remarkably well, and Miss Harvey supported the character of *Alexandria,* in a style very creditable to herself. The other performers were respectable, and the entire went off with considerable eclat. A Miss Blake sustained five different characters in the Interlude; she is a young lady of very promising talent. The entertainments concluded with a very interesting Melo-drama, called *The Bohemian Gypsey,* which seemed to give general satisfaction to the audience, who bestowed much applause on the several performers.

The Committee of the Yorkshire Musical Festival, have ascertained that the surplus from the Festival will be at least £2,500.

In a small theatrical speculation near the town of Uxbridge, the Tragedy of *Macbeth* was announced for representation, but the gentleman who was appointed to personify the sanguinary tyrant of Dunsinane, arriving in a state of inebriety, the little company were thrown into a serious dilemma, for the audience, though not fashionable, were more numerous than usual, and the bumpkins were resolved to witness the piece advertised. One resource only remained, which was, the performance of *Douglas*, with the substitution of the name of *Lady Macbeth* for that of *Lady Randolph*, *Macbeth* for that of *Glenalvon*, and *Banquo* for *Lord Randolph!* Thus Home's *Douglas* was metamorphosed into Shakspeare's *Macbeth*, and received with shouts of applause from the *intelligent audience*, who declared, as they quitted the Theatre, "that it was one of the mortal prettiest tragedies they had ever witnessed."

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On my return, I view his Exhibitions of Rio Janeiro the City of St. Sebastian, Genoa, &c. Leicester Square.

On Tuesday, I wander through the various Departments of that popular and attractive Lounge, the Royal Bazaar, 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur*,' in its eyes.

On Thursday, I step into Mr. J. J. Vallotton's, French Bazaar, 1, Old Cavendish Street, to see his *New Invented Gold*, which is Manufactured into every Fashionable Article—surpasses every thing that has been invented in this Country for Elegance and Durability—always remember Mrs. Pry in my purchases—charming woman!

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand.

Most Evenings I tear myself away from the society of my charming spouse, to indulge in the most delicious Cigars and Coffee in London, at that select and convenient Lounge for Theatre-goers, and Gentlemen of leisure, the CIGAR DIVAN, *King Street, Covent Garden*.—but I intrude, beg pardon.

Your's,
PAUL PRY.

P. S. I met Sidney Waller, the successful author of '*Love from the Heart*,' which delights all hearts nightly in Giovanni in London—shewed me a full-length portrait of the fascinating Love, as *Don Giovanni*—good likeness—subscribed for a copy—presented me with Love's last new song,—'The Lightest Bark'—charming melody.

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Theatre Royal, Drury Lane.

This Evening, the Comedy of

UPS AND DOWNS.

Earl Delamere, Mr LEE,
Mr Felix Mudberry..... Mr LISTON,
Mr Mammonton, Mr COOPER,
Christopher Higgins.....Mr WEBSTER,
Jack Pointer, Mr JONES,
Servants, Messrs. East, Honner, and E. Vining.

Countess Delamere, Mrs DAVISON,
Lady Charlewood, Miss CURTIS, Kitty, Miss LOVE,
Mrs Corderoy, Mrs C. JONES,
Amelia Mammonton.....Miss E. TREE.

After which, the Farce of

Love, Law, & Physic.

Doctor Camphor, Mr W. BENNETT,
Captain Danvers, Mr LEE, Andrew, Mr SHREWIN,
Flexible, Mr HARLEY,
Who will introduce '*The Humours of a Playhouse.*'
Lubin Log, Mr LISTON,
John Brown, Mr HUGHES, Coachman, Mr YARNOLD
Mrs Hillary, Mrs ORGER, Laura, Miss CURTIS.

To conclude with the Musical Farce of

THE REVIEW.

Mr Deputy Bull, Mr GATTIE, Dubbs, Mr HONNER,
Captain Beaugard, Mr THOMPSON,
Looney Wactwolter, Mr WEEKES, who will sing
'*Boys of Kilkenny.*' & '*The Beauties of Juggy Delany.*'
Caleb Quotem, Mr HARLEY,
John Lump, Mr SHERWIN, Charles, Mr Yarnold.
Grace Gaylove, Mrs ORGER,
Lucy, Miss GRANT, Maid, Miss WESTON,
Phœbe Whitethorn, Miss A. TREE.

To-morrow, Rienzi, The Green Eyed Monster, &c.

Theatre Royal, English Opera.

As Covent Garden cannot Re-open before Monday next, this Theatre will continue open during the present Week.

This Evening, the Comedy of The

Merchant of Venice.

The Duke of Venice, Mr EVANS,
Antonio, Mr EGERTON, Gratiano, Mr FARLEY,
Bassanio, Mr C. KEMBLE,
Lorenzo, Mr DURUSET, Tubal, Mr ATKINS,
Shylock, Mr KEAN,
Solarino, Mr RAYMOND, Salanio, Mr HORREBOW
Gobbo, Mr BLANCHARD,
Balthazar, Mr HENRY, Launcelot, Mr MEADOWS,
Servant, Mr SUTTON, Gaoler, Mr FULLER.
Portia, Miss JARMAN.
Nerissa, Miss GOWARD, Jessica, Miss HENRY.

After which,

The Beggar's Opera.

Captain Macheath, Mr WOOD,
Peachum.....Mr BLANCHARD,
Lockit, Mr BARTLEY,
Mat o'the Mint, Mr ISAACS, Filch, Mr MEADOWS.
Mrs Peachum, Mrs DAVENPORT,
Lucy.....(first time).....Miss GOWARD,
Polly, (first time) Miss BYFELD.

IN ACT II.

A Hornpipe in Fetters, by Mr Ellar.

To-morrow, The Point of Honour, A Roland for an Oliver, and The Invincibles.